

Fulcite me floribus

Amor, composición a 4

From "Mapa Armónico Práctico"
(1742) folio 214 recto and verso.

Francisco Valls (1665-1747)

Despacio [Adagio]

Musical score for the first system, featuring four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piece is in 4/2 time with a key signature of one flat (Bb). The tempo is marked 'Despacio [Adagio]'. The lyrics are: Ful - ci - te me flo - ri - bus, Ful - ci - te me Ful - ci - Ful - ci - te me flo - bus, ful -

Acco.to. (Continuo) staff with figured bass: 6 b 7 6 76 6

Musical score for the second system, featuring five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The lyrics are: - ci - te me flo - ri - bus, sti - pa - te me ma - - ri - bus, sti - te me flo - ri - bus, ci - te me flo - ri - bus, sti - pa - te me ma -

Figured bass for Continuo: 7b 6 76 76# 6 b 7 6 76

6

S. lis, sti - pa - te me ma - lis,

A. pa - te me ma - - lis, ma - - lis,

T. sti - pa - te me ma - - - - - lis,

B. lis, sti - pa - te me ma - - - - - lis,

Cont. 6 7 6 76# 76# 4#

8

S. ful - ci - te me flo -

A. ful - ci - te me flo - ri - bus,

T. ful - ci - -

B. ful - ci - te me flo - - ri - bus,

Cont. 6 6 54

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10

S. - ri - bus, sti -

A. ful - ci - te me flo - ri -

T. te, ful - ci - te me flo - ri - bus, sti - pa -

B. ful - ci - te me flo - ri -

Cont. 3# 6 7 7# 6#

12

S. pa - te ma - lis, ma - lis, qui -

A. bu sti - pa te me ma - lis,

T. - te me ma - - - - - lis,

B. bus, sti - pa - te me ma - - - - lis,

Cont. 6 6# 7 43# 43#

15

S. - a a - mo - re lan - gue - o, a - mo - re

A. qui - a a - mo - re lan -

T. qui - a a - mo - re, qui - a a - mo - re

B. qui - a a - mo - re lan - gue

Cont. 6 6# 43 6 5 76 4 76b

18

S. la - - - - - gue - o,

A. - - - - - gue - o, qui - a a -

T. lan - - - - - gue - o,

B. a - mo - - - re lan - gue - o, qui -

Cont. 4 4 6 7
76b 76b

21

S. qui - a a - mo - re lan - gue - o,

A. mo - re lan - gue - o, qui - a a - mo - re

T. qui - a a - mo - re lan - gue - o, qui -

B. - a a - mo - re, qui - a -

Cont. 4^b 7 43

23

S. a - mo - re, qui - a a - mo - re lan -

A. lan - gue - o, a - mo - re, a - mo - re lan -

T. - a a - mo - re lan - gue - o, a - mo - re lan -

B. mo - re lan - gue o, a - mo - re

Cont. 6 6 4 76 67 6 4# 2

EXEMPLAR MOSTRA CJNC21